

Violine 1

Basar in Marrakesch

Allegretto für Streichorchester , Piano u. Percussion/Trommeln ad lib.

J.Johow 2005

1

p pizz

5

arco mp

11

mf

15

19

23

mp

28

mf

33

36

Violine 1

40

f 3 3 3 3 3 3 *mf* 3 3

45

3 3 3 3 1. 2. 3

49

f

53

57

61

mf 3 *p*

66

3 3

70

immer leiser werden bis pppp

pizz decresc. *ppp*

Violine 2

Basar in Marrakesch

für Streichorchester , Piano u. Percussion/Trommeln ad lib.

J.Johow 2005

Allegretto

4 *pizz p*

10 *arco mp*

14 *mf*

18 *f*

22 *mp*

26 1. 2.

31 *mf*

35

40

f 3 3 3 3 3 3

44

mf 3 3 3 3 3 3 1.

48

2. *f* 3 3 3 3 3 3

52

52 53 54 55

56

56 57 58 59

60

mf 60 61 62 63

64

p 3 3 3 3 3 3

70

immer leiser werden bis pppp
pizz *decresc.* 70 71

72

ppp 72 73 74 75

Viola

Basar in Marrakesch

für Streichorchester , Piano u. Percussion/Trommeln ad lib.

J.Johow 2005

Allegretto

1. Musical notation for measures 1-6. The staff is in 2/4 time with a key signature of one sharp (F#). The music starts with a *pizzp* (pizzicato) instruction and ends with a *arco* instruction. A first ending bracket labeled '1.' spans measures 5-6, and a second ending bracket labeled '2.' spans measure 6.

7. Musical notation for measures 7-12. Measure 7 starts with a *mp* (mezzo-piano) dynamic. Measures 8-9 contain a triplet of eighth notes. Measure 10 has a *mf* (mezzo-forte) dynamic. The piece concludes with a double bar line.

13. Musical notation for measures 13-16. Measure 14 features a *f* (forte) dynamic. The piece concludes with a double bar line.

17. Musical notation for measures 17-21. The piece concludes with a double bar line.

22. Musical notation for measures 22-26. Measure 22 includes a *mp* dynamic and a scissor-like symbol. Measure 24 contains a triplet. A first ending bracket labeled '1.' spans measures 25-26. The piece concludes with a double bar line.

27. Musical notation for measures 27-32. Measure 27 includes a *mf* dynamic. Measures 28-30 contain accents (>). A second ending bracket labeled '2.' spans measures 27-30. The piece concludes with a double bar line.

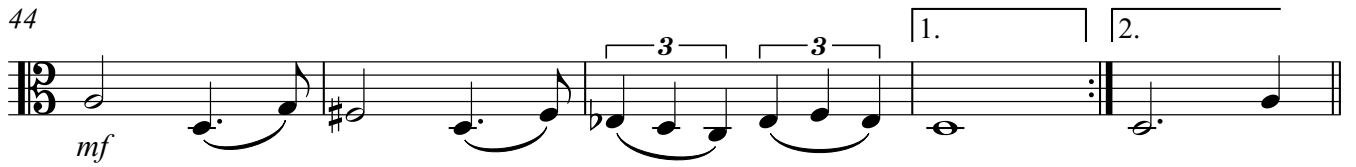
33. Musical notation for measures 33-35. The piece concludes with a double bar line.

36. Musical notation for measures 36-40. Measures 37-38 contain triplets. The piece concludes with a double bar line.

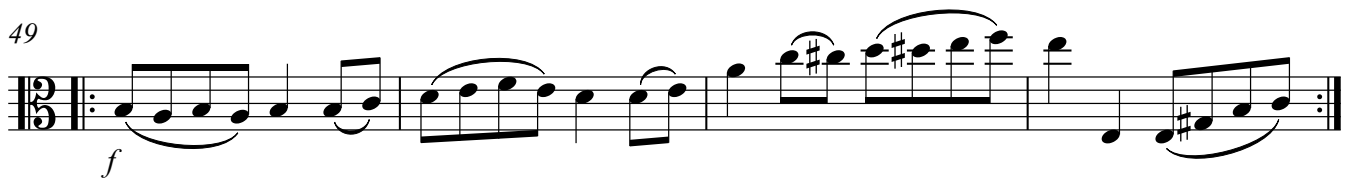
40



44



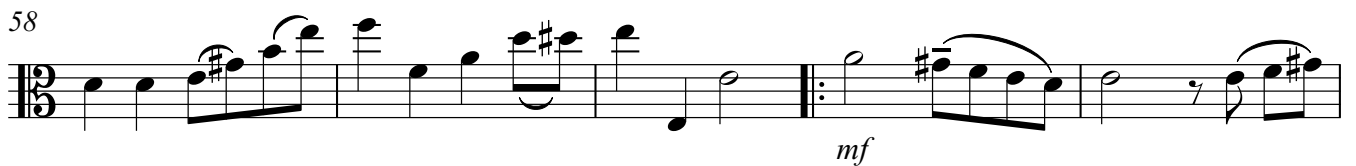
49



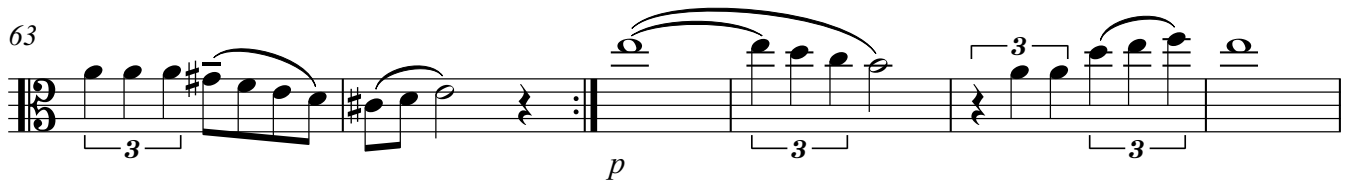
53



58



63



69



Violoncello

Basar in Marrakesch

für Streichorchester , Piano u. Percussion/Trommeln ad lib. J.Johow 2005

Allegretto

5

pizzp

Musical notation for measures 1-4 in bass clef, 4/4 time. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The first measure is marked *pizzp*.

10

mp

Musical notation for measures 5-8 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is marked *mp*.

14

arco

Musical notation for measures 9-13 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is marked *arco*.

18

f

Musical notation for measures 14-17 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is marked *f*.

23

1. 2.

Musical notation for measures 18-22 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is marked *f*. There are first and second endings indicated by brackets and numbers 1 and 2.

28

mp

Musical notation for measures 23-27 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is marked *mp*.

33

p *mf*

Musical notation for measures 28-32 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is marked *p* and the second measure is marked *mf*.

38

Musical notation for measures 33-37 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

38

f

Musical notation for measures 38-42 in bass clef, 4/4 time. The notes are: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The first measure is marked *f*. There are triplets indicated by brackets and the number 3.

Violoncello

43

mf

1. 2.

49

f

53

57

mf

62

p

67

immer leiser werden bis pppp
pizz decresc.

71

pp

Contrabass

Basar in Marrakesch

für Streichorchester , Piano u. Percussion/Trommeln ad lib.

J.Johow 2005

Allegretto

5

pizz p

Measures 1-4: Bass clef, 4/4 time signature. The music consists of eighth notes in a rhythmic pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The notes are G2, A2, B2, C3, D3, E3, F3, G3.

5

mp

Measures 5-8: Continuation of the eighth-note pattern from the previous system.

10

Measures 9-12: Continuation of the eighth-note pattern. Measure 10 contains a repeat sign.

14

f

Measures 13-16: Continuation of the eighth-note pattern. Measure 14 contains a repeat sign. The notes transition to a higher register: G3, A3, B3, C4, D4, E4, F4, G4.

18

Measures 17-20: Continuation of the eighth-note pattern.

22

arco mp

Measures 21-24: Continuation of the eighth-note pattern. Measure 22 contains a repeat sign. A bowing symbol is present above the first measure of this system.

26

1. 2.

p

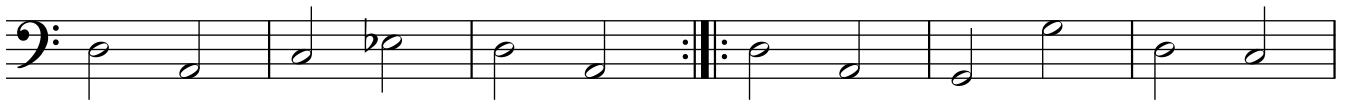
Measures 25-30: Continuation of the eighth-note pattern. Measure 26 contains a first ending bracket. Measure 27 contains a second ending bracket. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. The notes transition to a higher register: G4, A4, B4, C5, D5, E5, F5, G5.

31

mf pizz

Measures 31-34: Continuation of the eighth-note pattern. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes. The notes transition to a higher register: G4, A4, B4, C5, D5, E5, F5, G5.

37



43



49



53



58



63



68



71



Klavier

Basar in Marrakesch

für Streichorchester , Piano u. Percussion/Trommeln ad lib.

J.Johow 2005

Allegretto

Measures 1-5 of the piece. The music is in 4/4 time and features a bass clef. The right hand plays a series of chords with a melodic line, while the left hand plays a simple bass line. The key signature has one sharp (F#).

6

Measures 6-10. The musical texture continues with similar chordal patterns in the right hand and a steady bass line in the left hand.

11

Measures 11-15. The piece concludes with a double bar line and a repeat sign. The right hand has a melodic flourish at the end of the section.

16

Measures 16-20. The music changes to a treble clef. The right hand features a more active melodic line with eighth notes, while the left hand continues with a bass line.

21

Measures 21-24. The music continues in the treble clef with a melodic line in the right hand and a bass line in the left hand. A double bar line and repeat sign are present.

25

Measures 25-28. The piece concludes with a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the section, while the second ending ends with a final chord.

Klavier

2

28

Musical notation for measures 28-32. The system consists of a treble and bass staff. Measures 28-31 feature a complex texture with multiple chords and melodic lines in the treble, while the bass provides a steady accompaniment. Measure 32 is a repeat sign.

33

Musical notation for measures 33-37. The treble staff features a series of chords with a rhythmic pattern of eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

38

Musical notation for measures 38-41. Measures 38-39 feature a complex texture with multiple chords and melodic lines in the treble, while the bass provides a steady accompaniment. Measures 40-41 are a repeat sign.

42

Musical notation for measures 42-46. The treble staff features a series of chords with a rhythmic pattern of eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

47

Musical notation for measures 47-51. Measures 47-48 feature a complex texture with multiple chords and melodic lines in the treble, while the bass provides a steady accompaniment. Measures 49-51 are a repeat sign.

52

Musical notation for measures 52-56. The treble staff features a series of chords with a rhythmic pattern of eighth notes, while the bass staff provides a simple accompaniment of quarter notes.

57

Musical score for measures 57-60. The right hand features chords and eighth notes, while the left hand plays a steady eighth-note bass line.

61

Musical score for measures 61-62. The right hand has a melodic line with slurs and accidentals, and the left hand has a bass line with slurs.

63

Musical score for measures 63-64. The right hand has a melodic line with slurs and accidentals, and the left hand has a bass line with slurs.

65

Musical score for measures 65-68. The right hand features a complex melodic line with triplets and slurs, and the left hand has a bass line with triplets.

69

immer leiser werden bis pppp

Musical score for measures 69-72. The right hand has a melodic line with slurs and accidentals, and the left hand has a bass line with slurs. The instruction "immer leiser werden bis pppp" is written above the staff.

Pauken
Tamburin
Becken

Basar in Marrakesch

für Streichorchester , Piano u. Percussion/Trommeln ad lib.

J.Johow 2005

Allegretto *ff*

6 *ff*

13 *ff*

13 *ff*

19 *sf*

20

20

1. 2.

1. 2.

fff

28

28

p

32

32

40

40

fff

fff

48

48

ff

ff

p

mf

55

55

4

4

4

65

65

5

5

5

p

ppp